MICHAEL NYVANG

Reconstruction

- before the silence.

(1991)

Saxophone quartet

(2 alto, tenor and bariton saxophones)

Commissioned by the New Danish Saxophone Quartet
with support from the Danish Arts Foundation.

Europe's smallest music label

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About

The silence - the moment framing a composition of music, from the birth to the death of each instance of its appearance, during concerts, rehearsals or recordings, the final moment, the final frontier, marks a definitive departure of the music, what has developed in the music, the emotions evolving and unfolding, its life, must be fully lived before this final moment is reached.

Here in three movements, a ghostly music seems to appear from the shadows of past times concerts, searching and reshaping itself, taking form again. Sketched up in the prologue, subsequently destroyed, shaken and pushed off balance in the second movement, it is then attempted reconstructed in a newfound shape in the third movement. In the search for a defining theme, a foreground, a reason, a motive folded on itself inside continuously falling accellerandi appear, trying to catch up with itself before it is too late. However it remains only hinted, and the music finally disappears unresolved, haunted.

Score is transposing

Reconstruction - before the silence.

Michael Nyvang
1991

I. Prologue

Molto lento e sostenuto

♩ = 40

1. Alto sax (Eb)
2. Alto sax (Eb)
Ten. sax (Bb)
Bar. sax (Eb)

1) 2.) 3)

ppp *pp* *lontano e legatissimo* *poco espr.* *ppp* *p* *ppp*

flz. *ppp* *sfz* *p* *ppppp*

s

1. Only air, no tongue.

2. Let the sound fade out, but keep the embouchure stand-by.

3.. s = sidefingering. Should be respected due to the tonecolor.

4

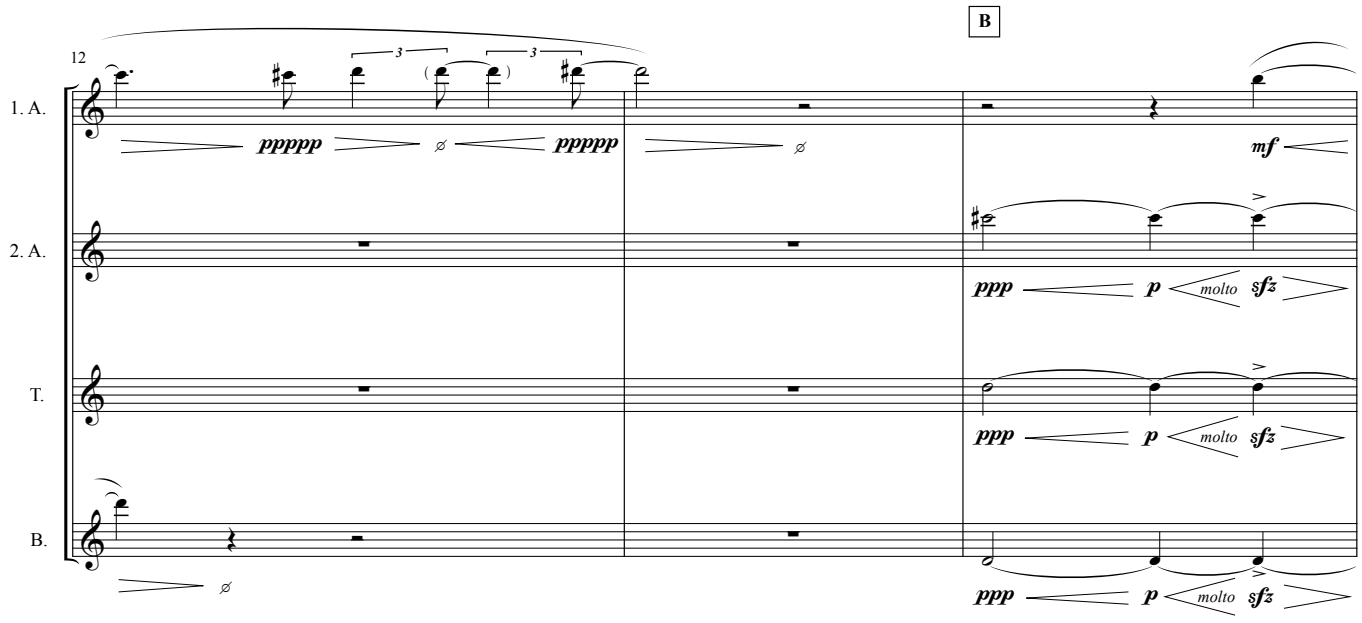
1. A.
2. A.
T.
B.

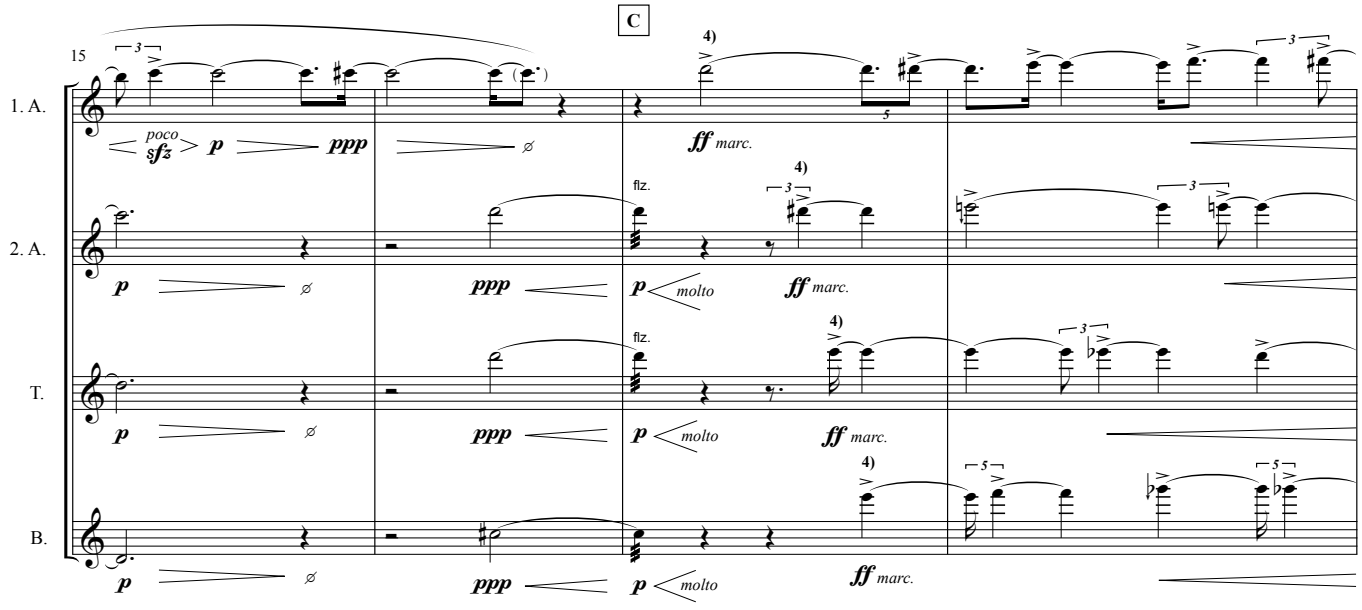
3) *gliss.* *poco* *ppppp* *ppp*

A

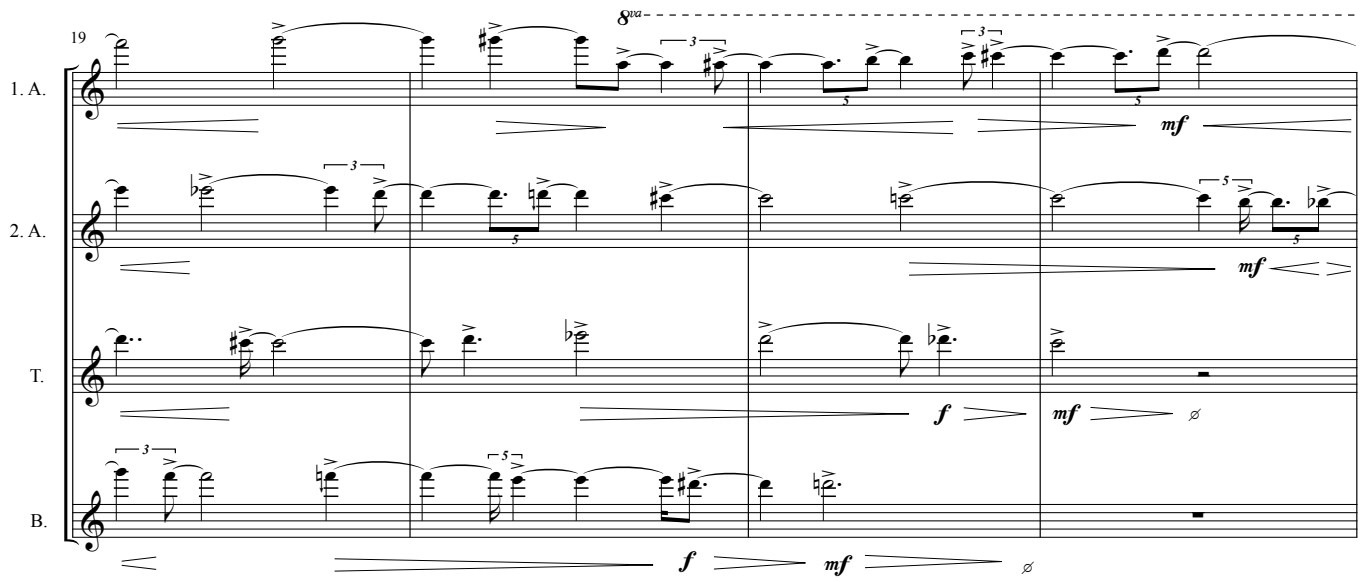
8

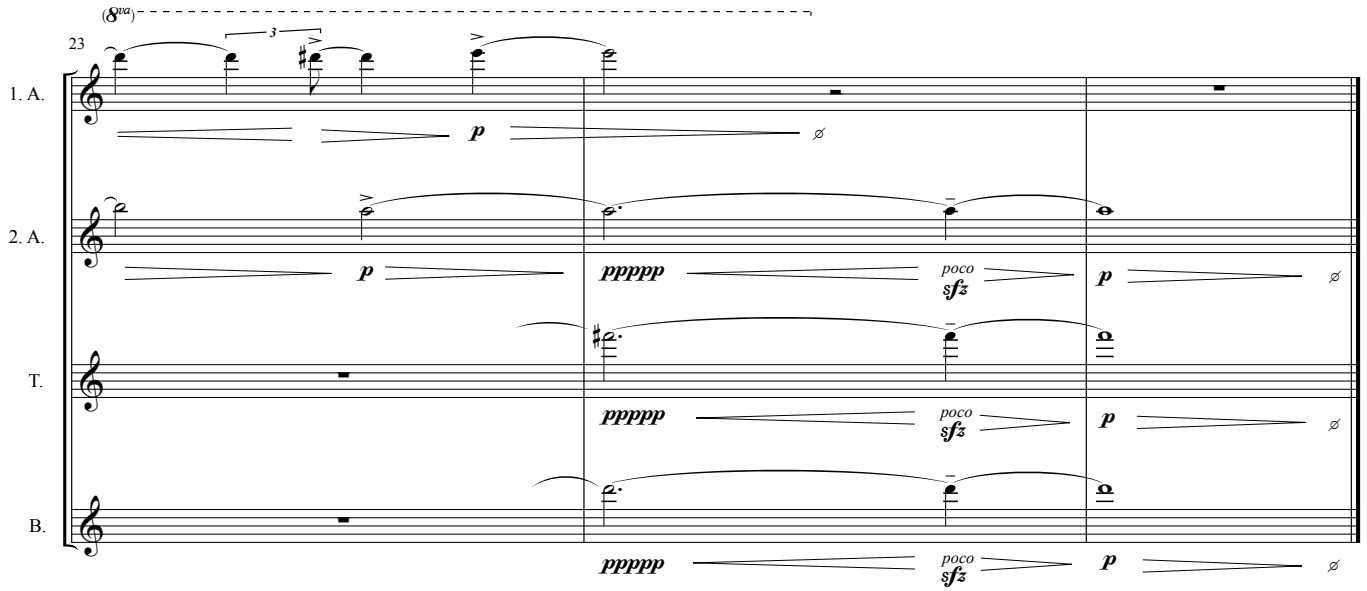
gliss. *poco* *ppppp* *ppp* *pp* *ppp* *pp* *ppp*





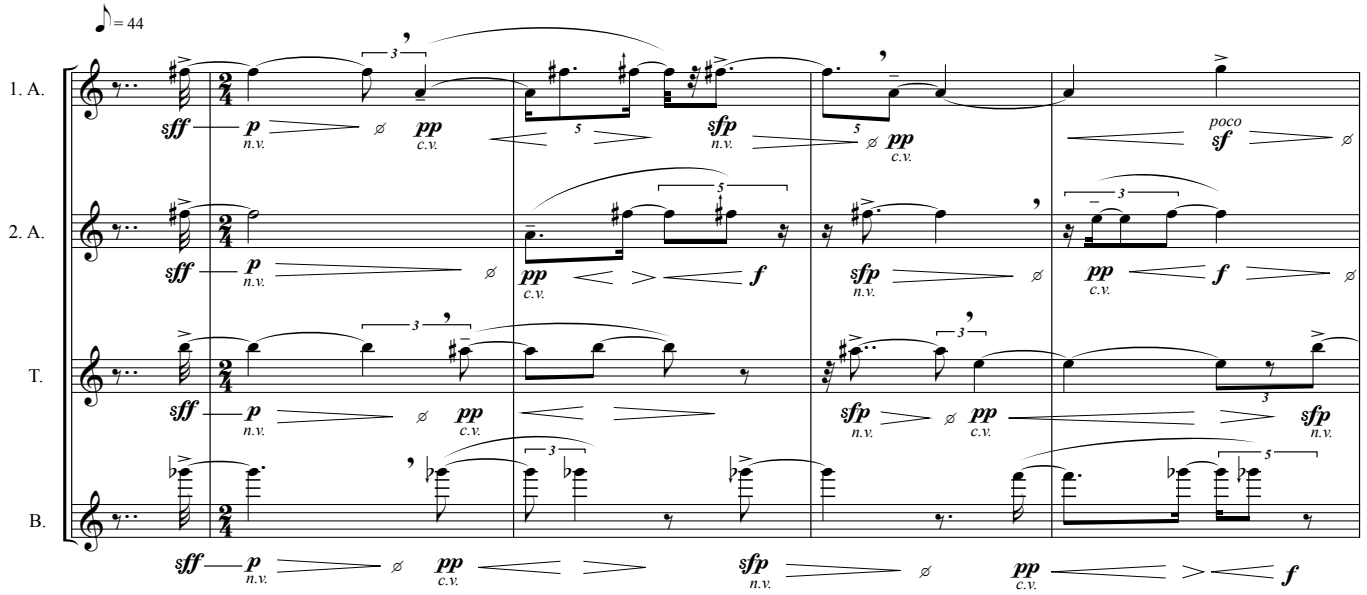
4. Respire before the attacks ad lib.

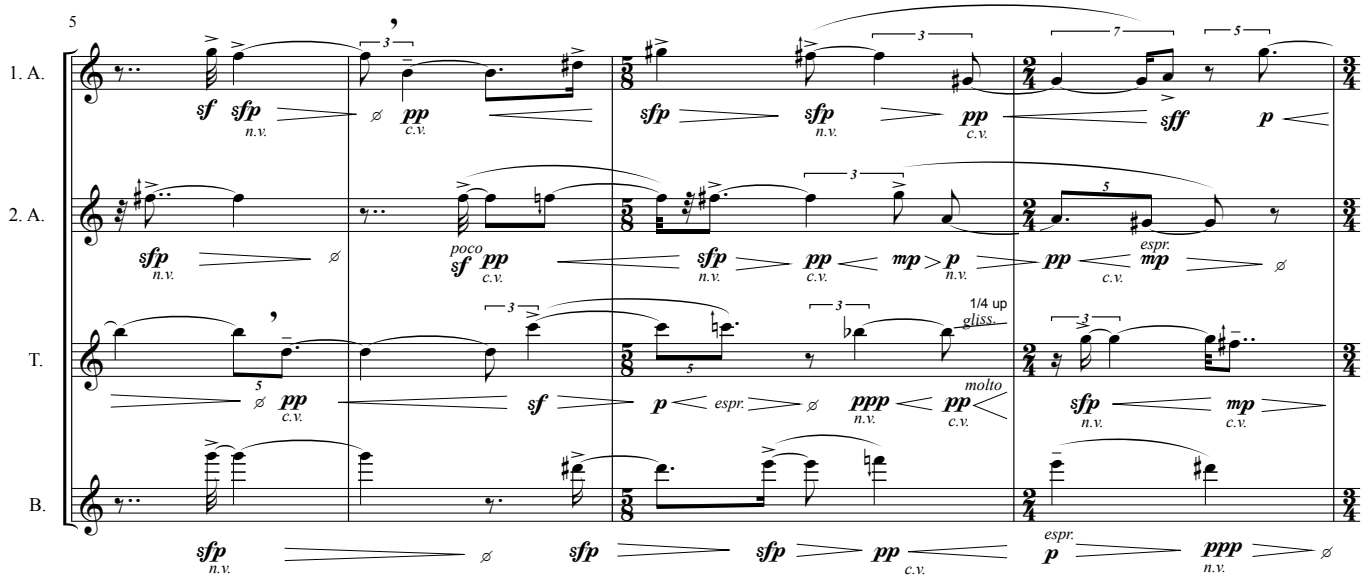


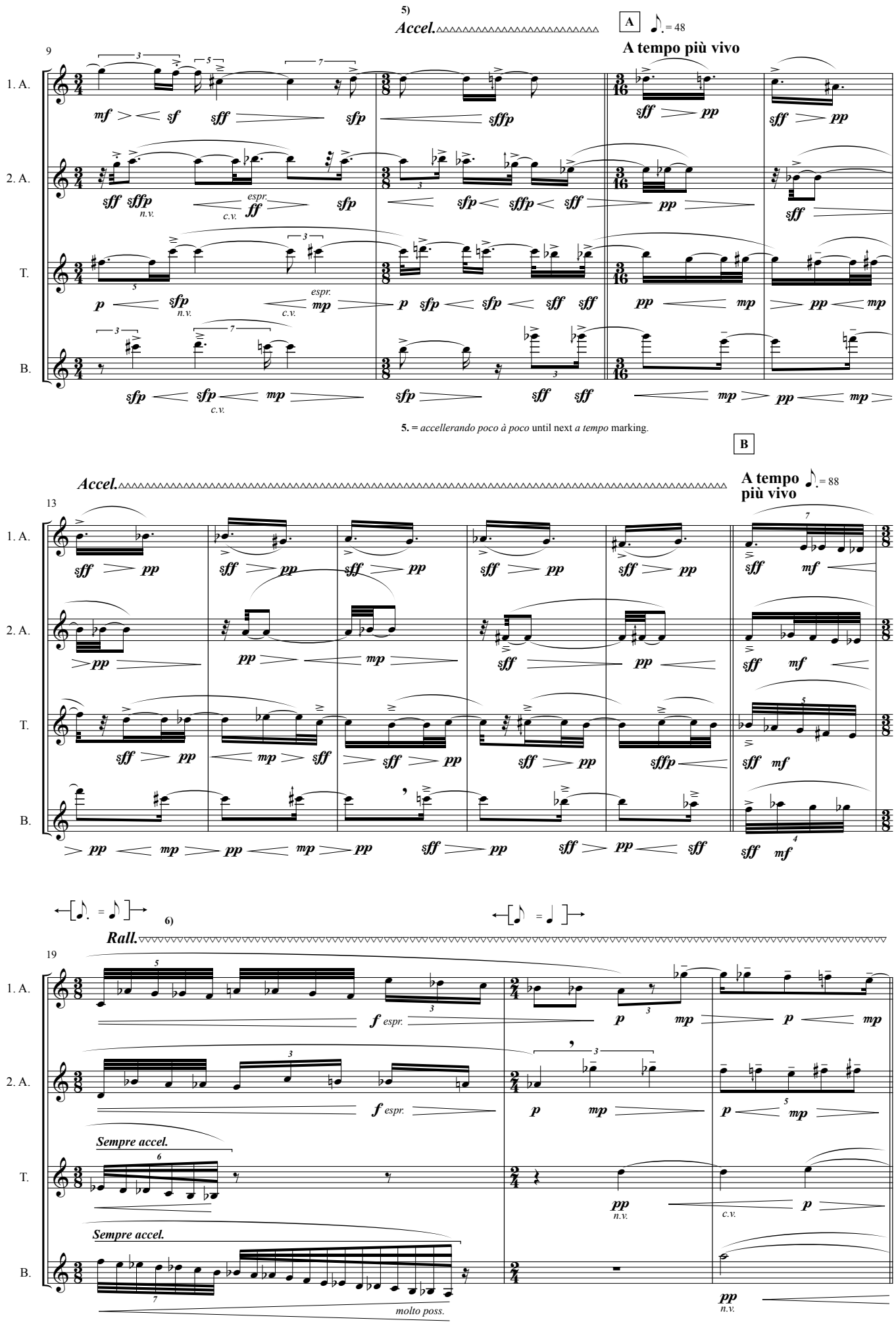


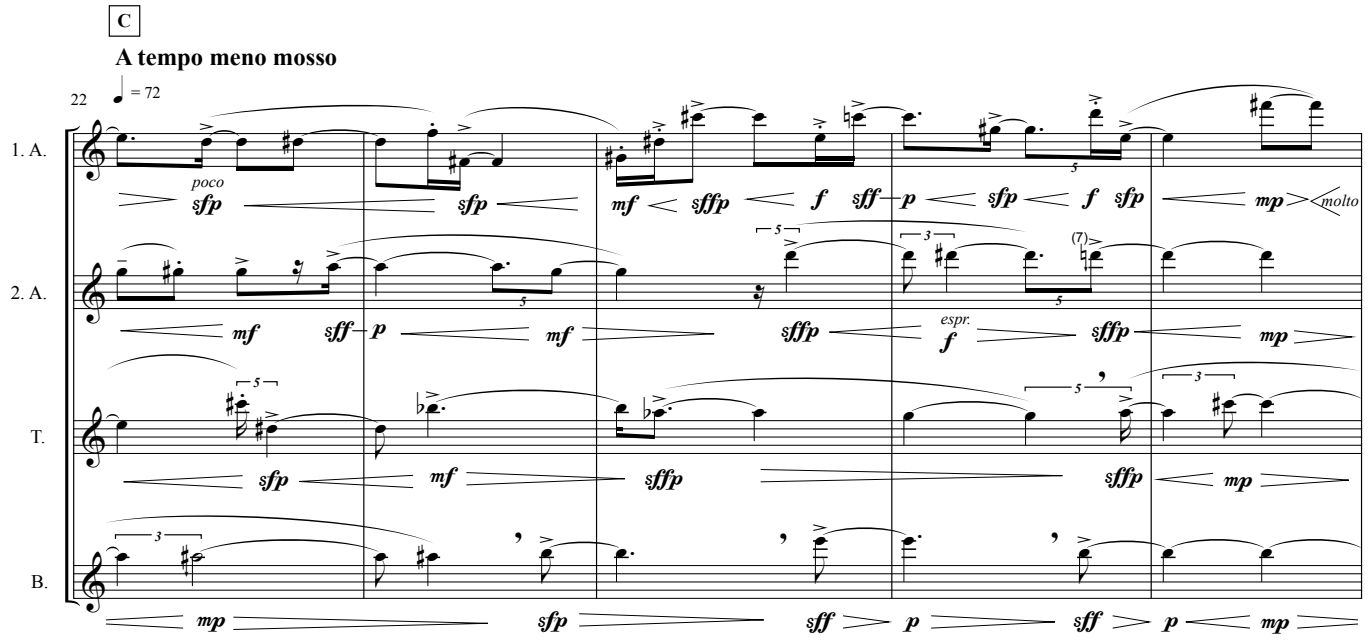
Agitato e nervoso

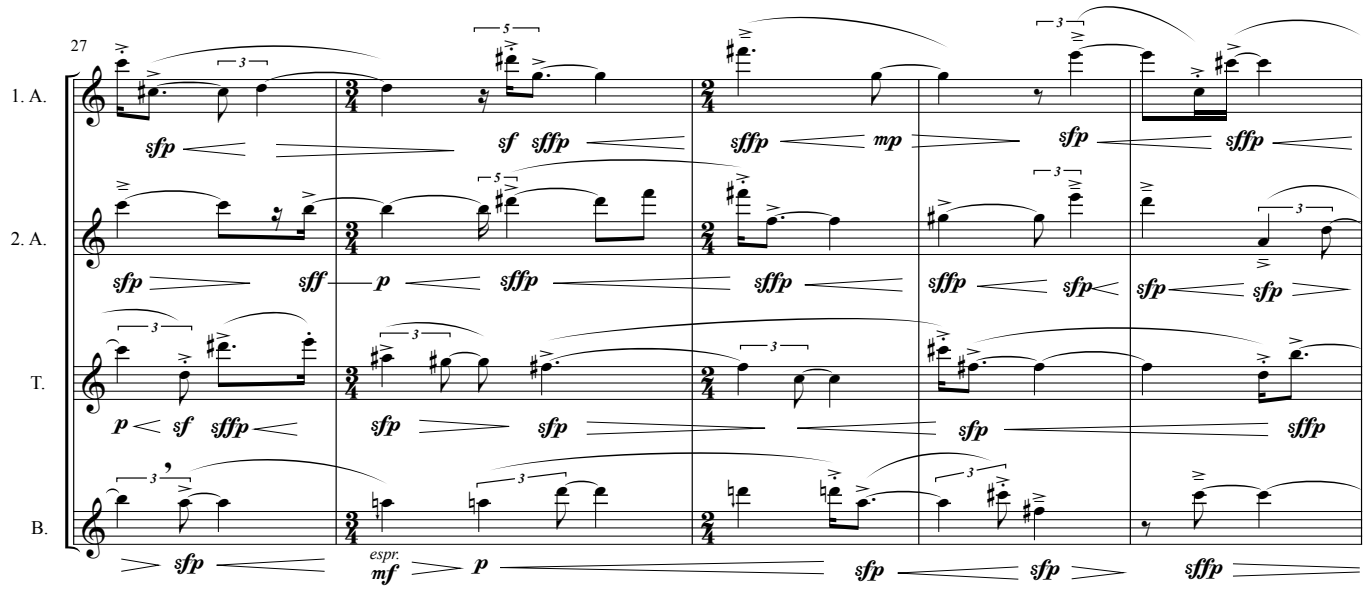
II. Destruction

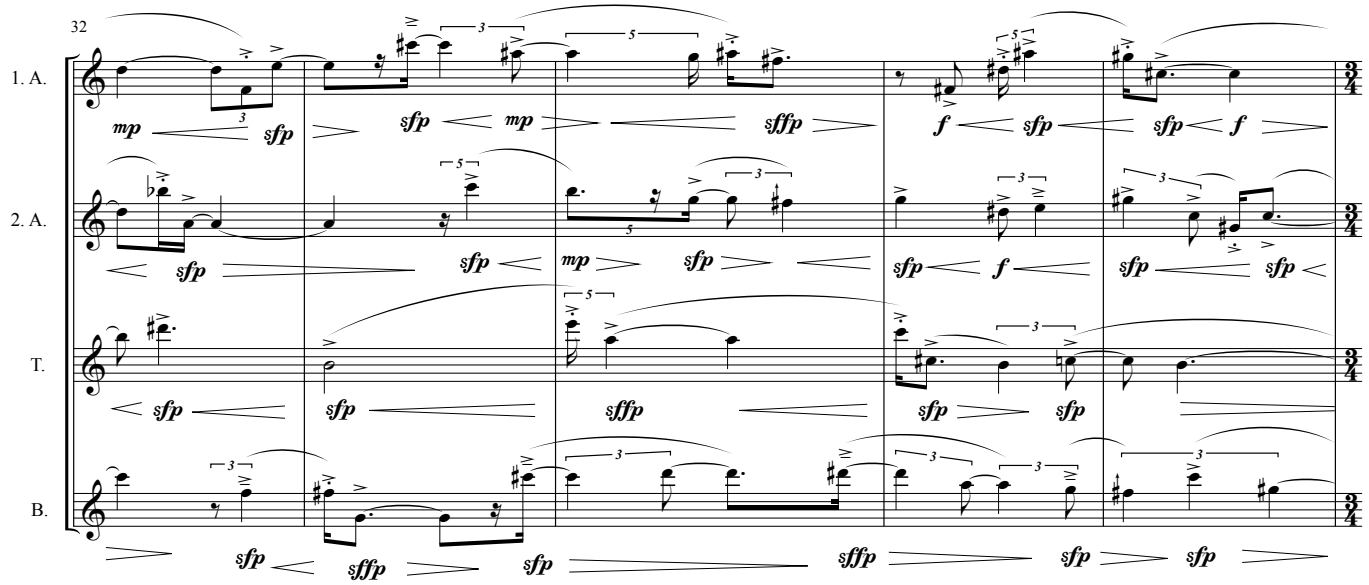


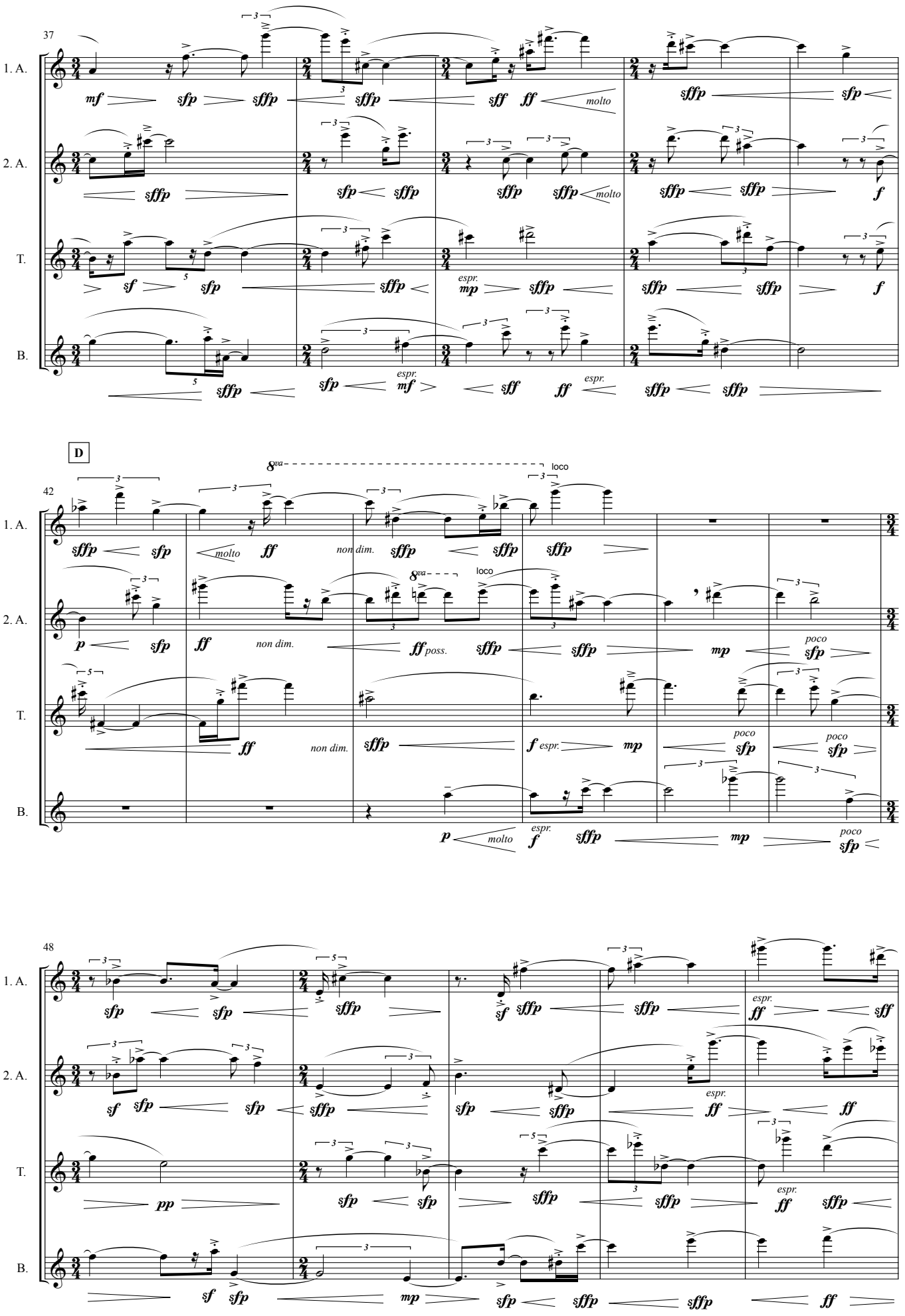


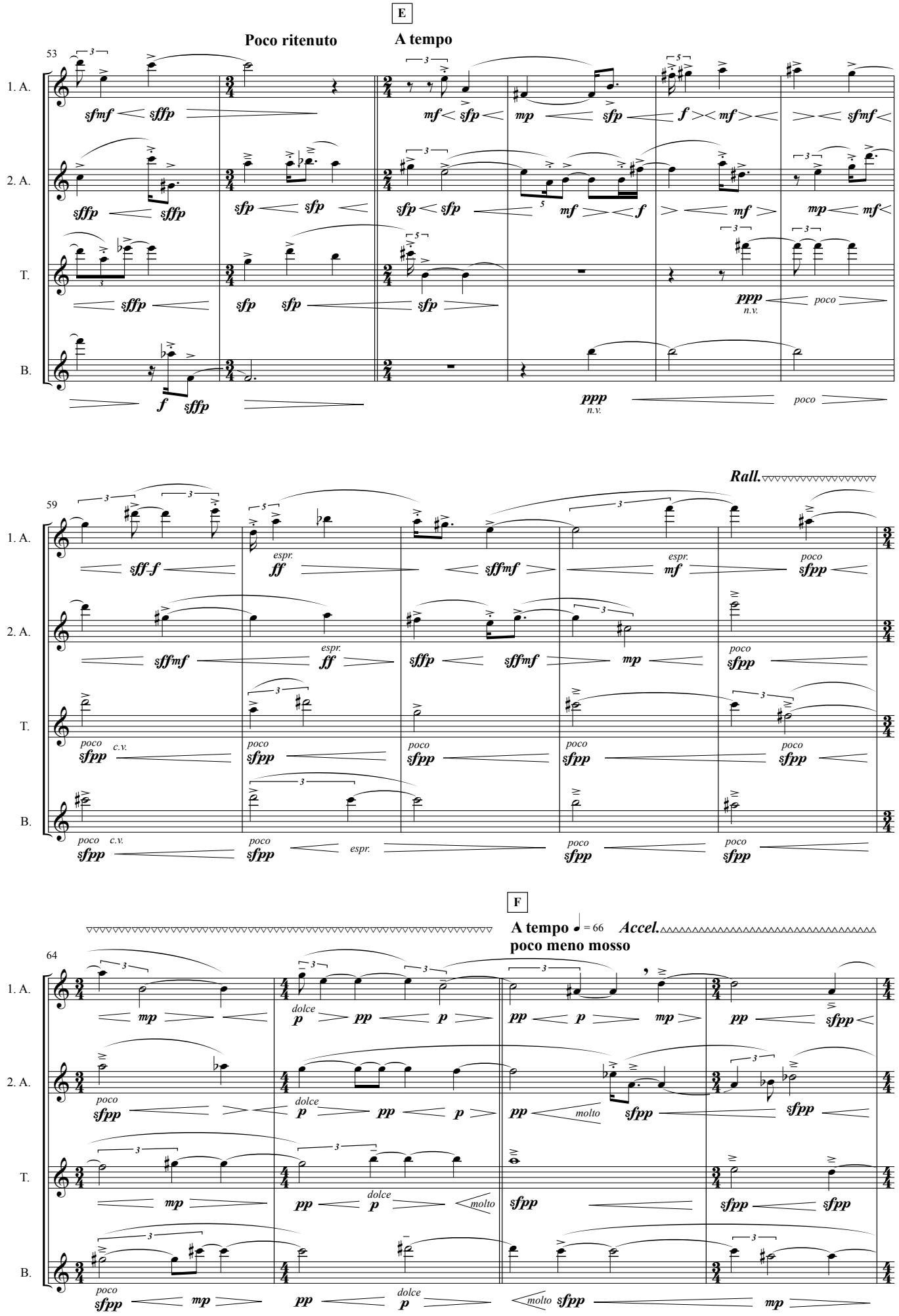

5)
Accel.
A
= 48
A tempo più vivo
9
1. A.
2. A.
T.
B.
mf
sf
sff
sfp
sffp
sff
pp
sff
pp
sff
sffp
espr.
ff
sfp
sfp
sffp
sff
pp
sff
p
sfp
espr.
mp
p
sfp
sfp
sff
sff
pp
mp
pp
mp
sfp
sfp
mp
sfp
sff
sff
mp
pp
mp
n.v.
c.v.
5. = accellerando poco à poco until next a tempo marking.
B
Accel.
A tempo più vivo
= 88
13
sff
pp
sff
mf
pp
mp
sff
pp
sff
mf
sff
pp
mp
sff
sff
pp
sff
pp
sffp
sff
mf
pp
mp
pp
mp
pp
sff
pp
sff
pp
sff
sff
mf
= = 6)
Rall.
19
f
espr.
p
mp
p
mp
f
espr.
p
mp
p
mp
Sempre accel.
pp
n.v.
p
c.v.
Sempre accel.
molto poss.
pp
n.v.
6. = rallentando poco à poco until next a tempo marking.

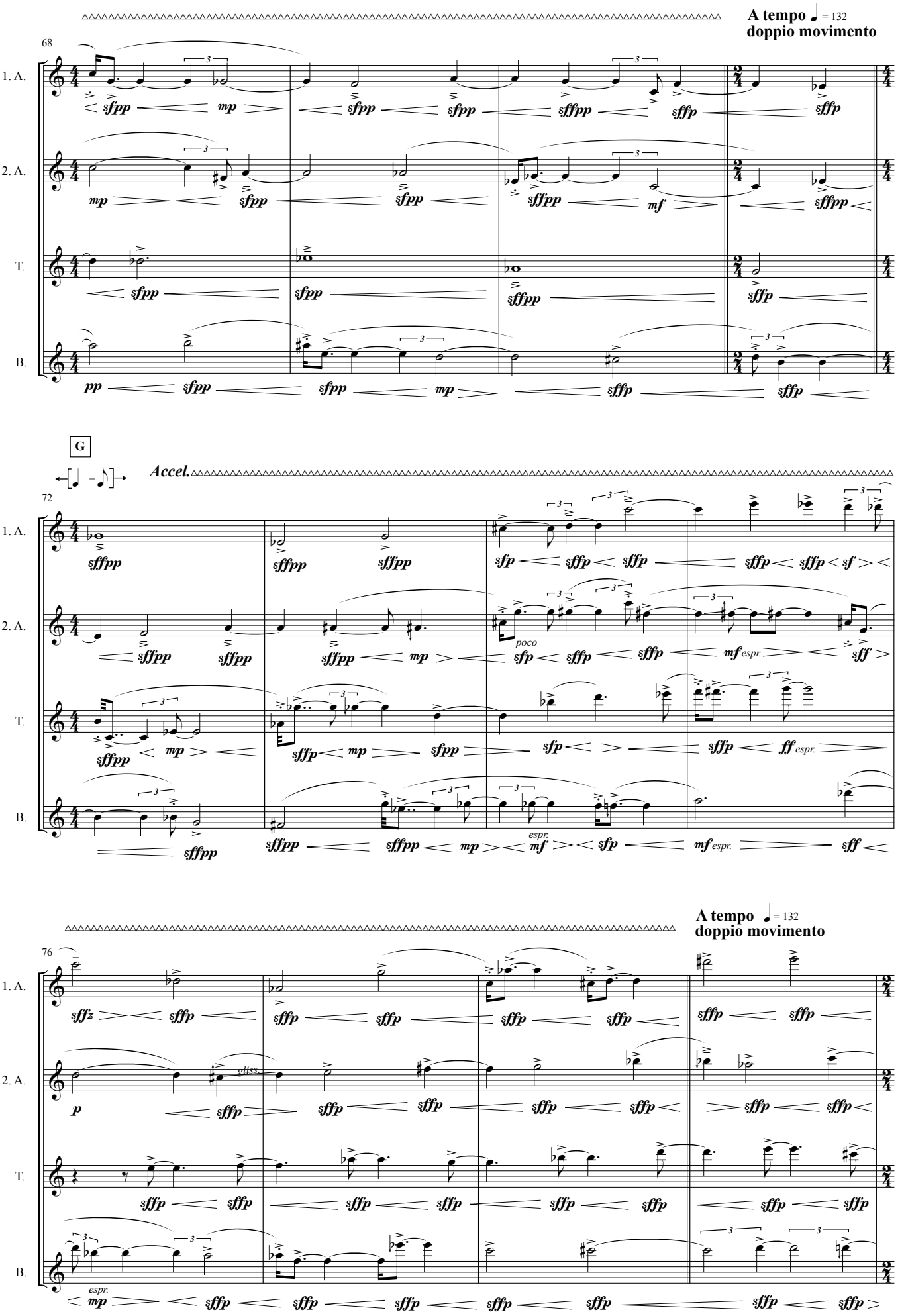

C
A tempo meno mosso
22
= 72
1. A.
poco
sfp
sfp
mf
sffp
f
sff
p
sfp
f
sfp
mp
molto
2. A.
mf
sff
p
mf
sffp
espr.
f
sffp
mp
T.
sfp
mf
sffp
sffp
mp
B.
mp
sfp
sff
p
sff
p
mp

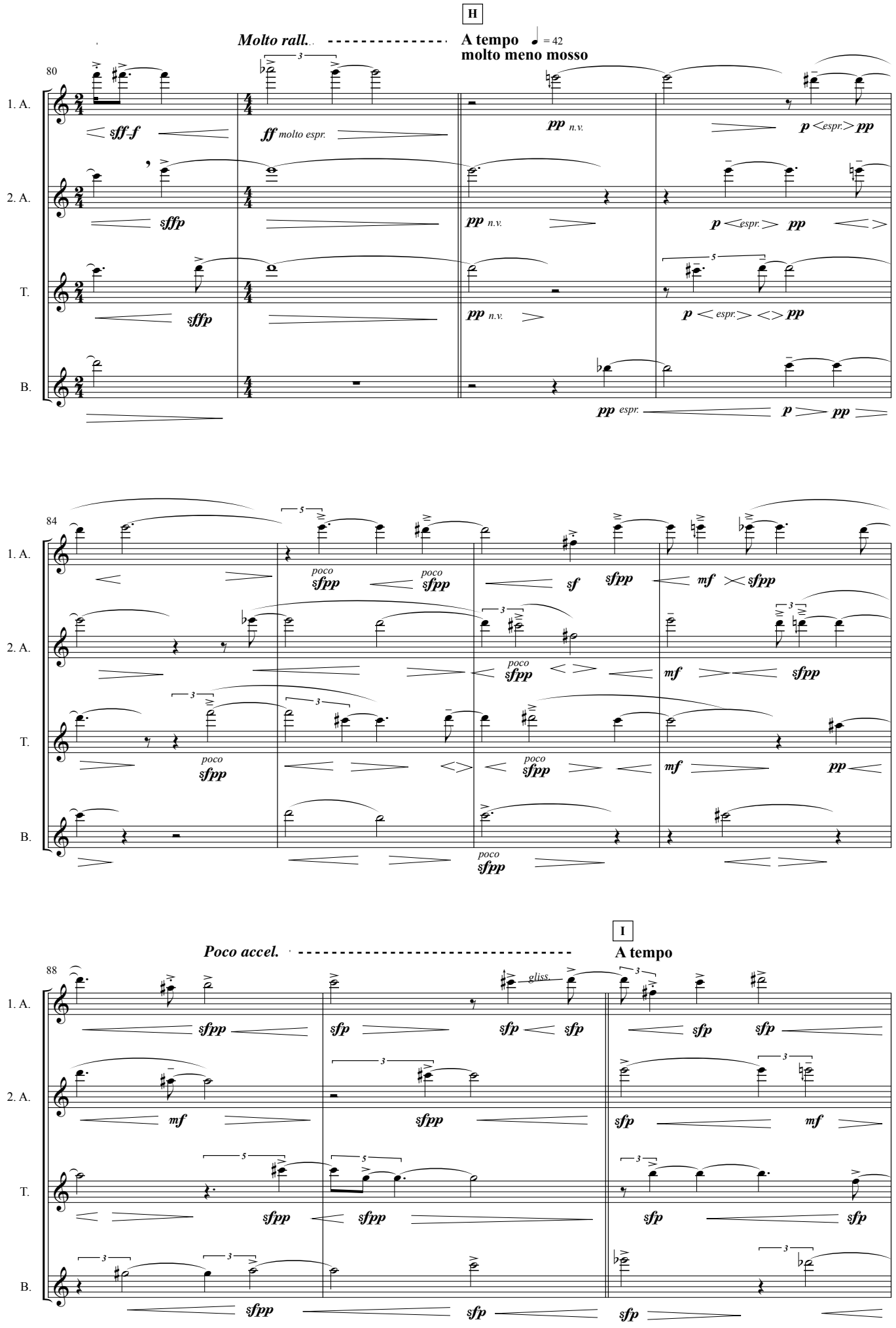

27
1. A.
sfp
sf
sffp
sffp
mp
sfp
sffp
2. A.
sfp
sff
p
sffp
sffp
sffp
sfp
sfp
sfp
T.
p
sf
sffp
sfp
sfp
sfp
sffp
B.
sfp
espr.
mf
p
sfp
sfp
sffp

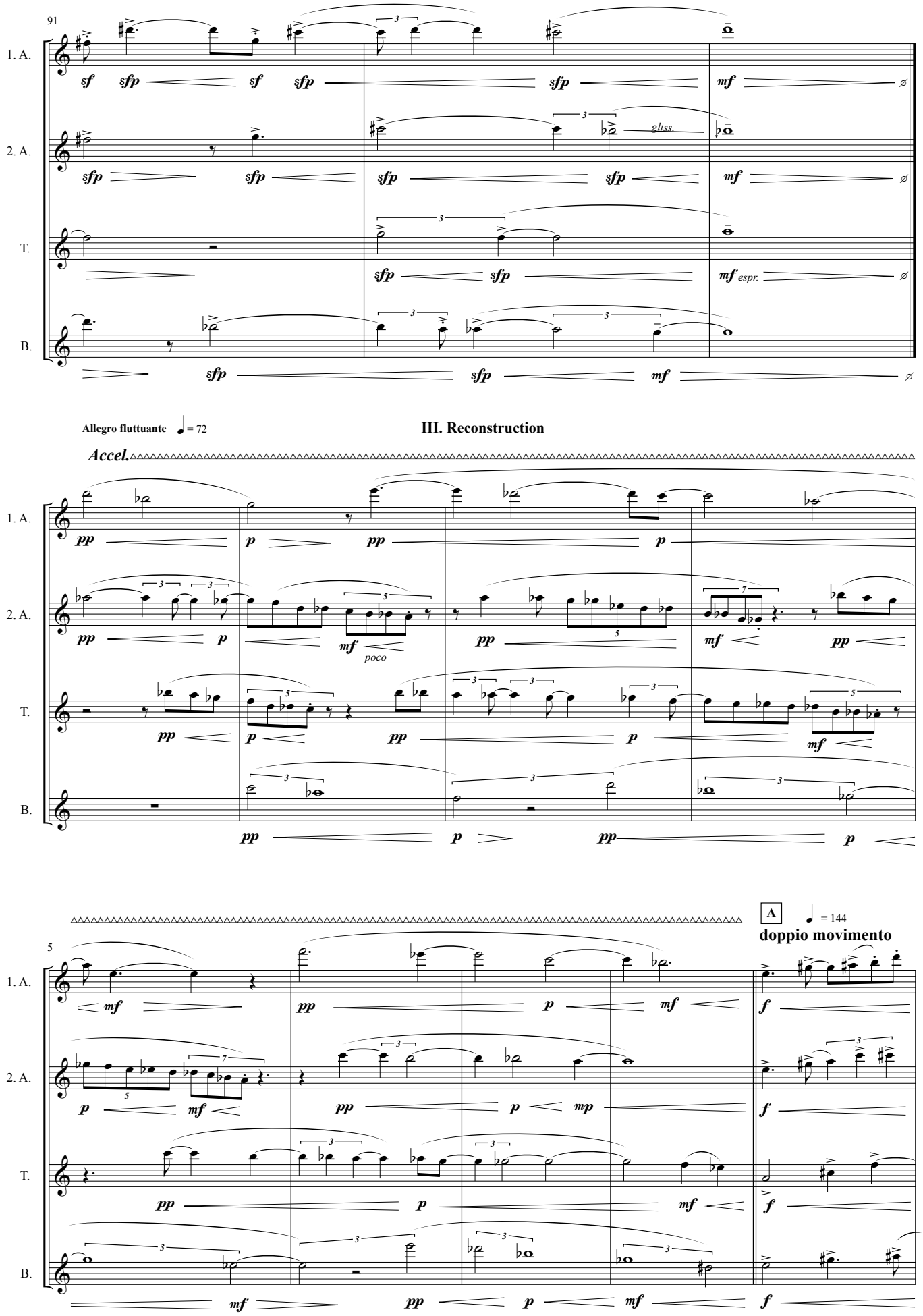

32
1. A.
mp
sfp
sfp
mp
sffp
f
sfp
sfp
f
2. A.
sfp
sfp
mp
sfp
sfp
f
sfp
sfp
T.
sfp
sfp
sffp
sfp
sfp
B.
sfp
sffp
sfp
sffp
sfp
sfp

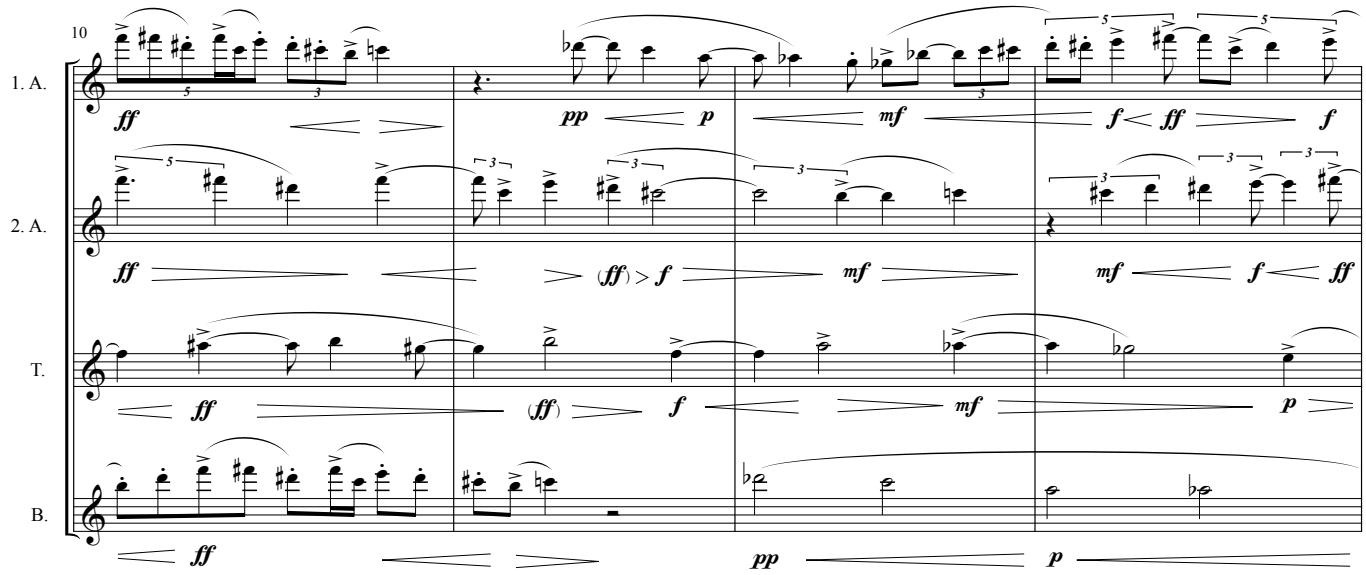

37
1. A.
2. A.
T.
B.
molto
espr.
D
42
8va
loco
non dim.
poss.
poco
48

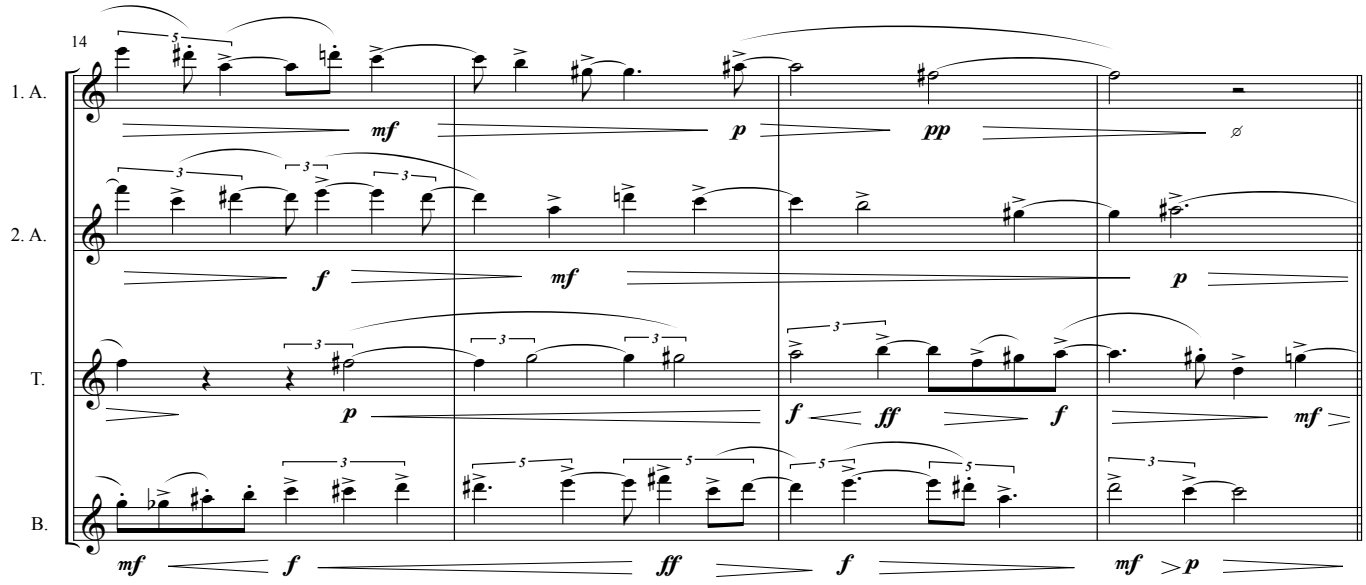

E
Poco ritenuto
A tempo
53
1. A.
2. A.
T.
B.
n.v.
poco
Rall.
59
espr.
c.v.
F
A tempo ♩ = 66
poco meno mosso
Accel.
64
dolce
molto

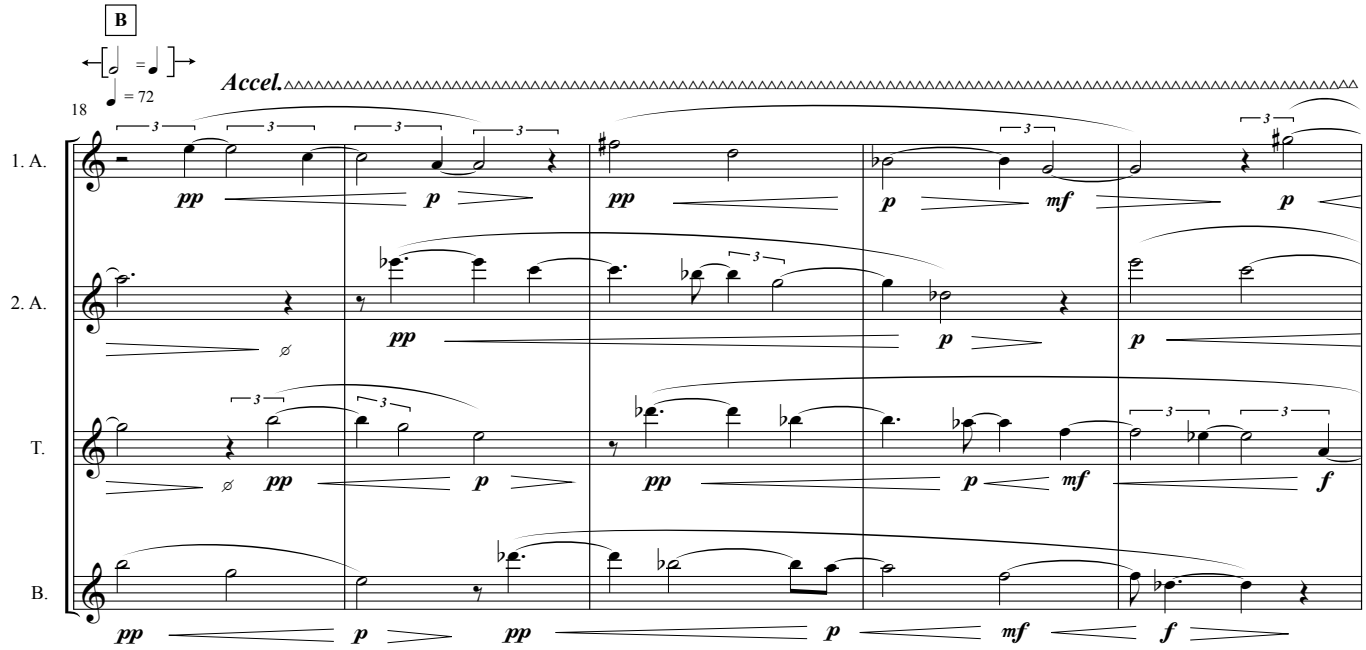

A tempo ♩ = 132
doppio movimento
68
1. A.
2. A.
T.
B.
G
Accel.
72
poco
espr.
A tempo ♩ = 132
doppio movimento
76
gliss.

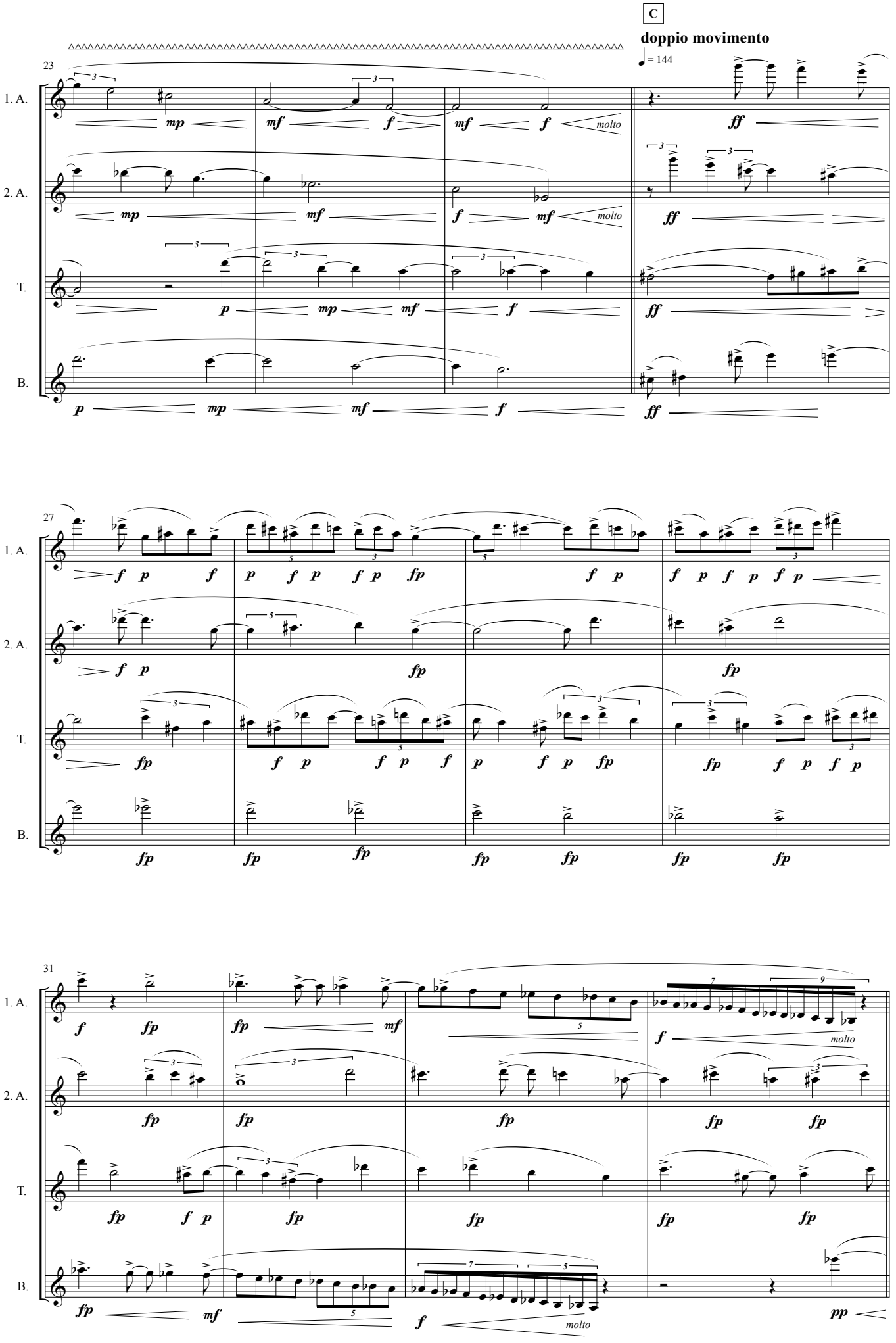

H
Molto rall.
A tempo
molto meno mosso
= 42
80
1. A.
2. A.
T.
B.
sff f
ff molto espr.
pp n.v.
p espr. pp
sffp
pp n.v.
p espr. pp
sffp
pp n.v.
p espr. pp
pp espr.
p pp
84
poco sfpp
poco sfpp
sf
sfpp
mf
sfpp
poco sfpp
mf
sfpp
poco sfpp
poco sfpp
mf
pp
poco sfpp
Poco accel.
I
A tempo
88
gliss.
sfpp
sfp
sfp
sfp
sfp
sfp
mf
sfpp
sfp
mf
sfpp
sfpp
sfp
sfp
sfpp
sfp
sfp

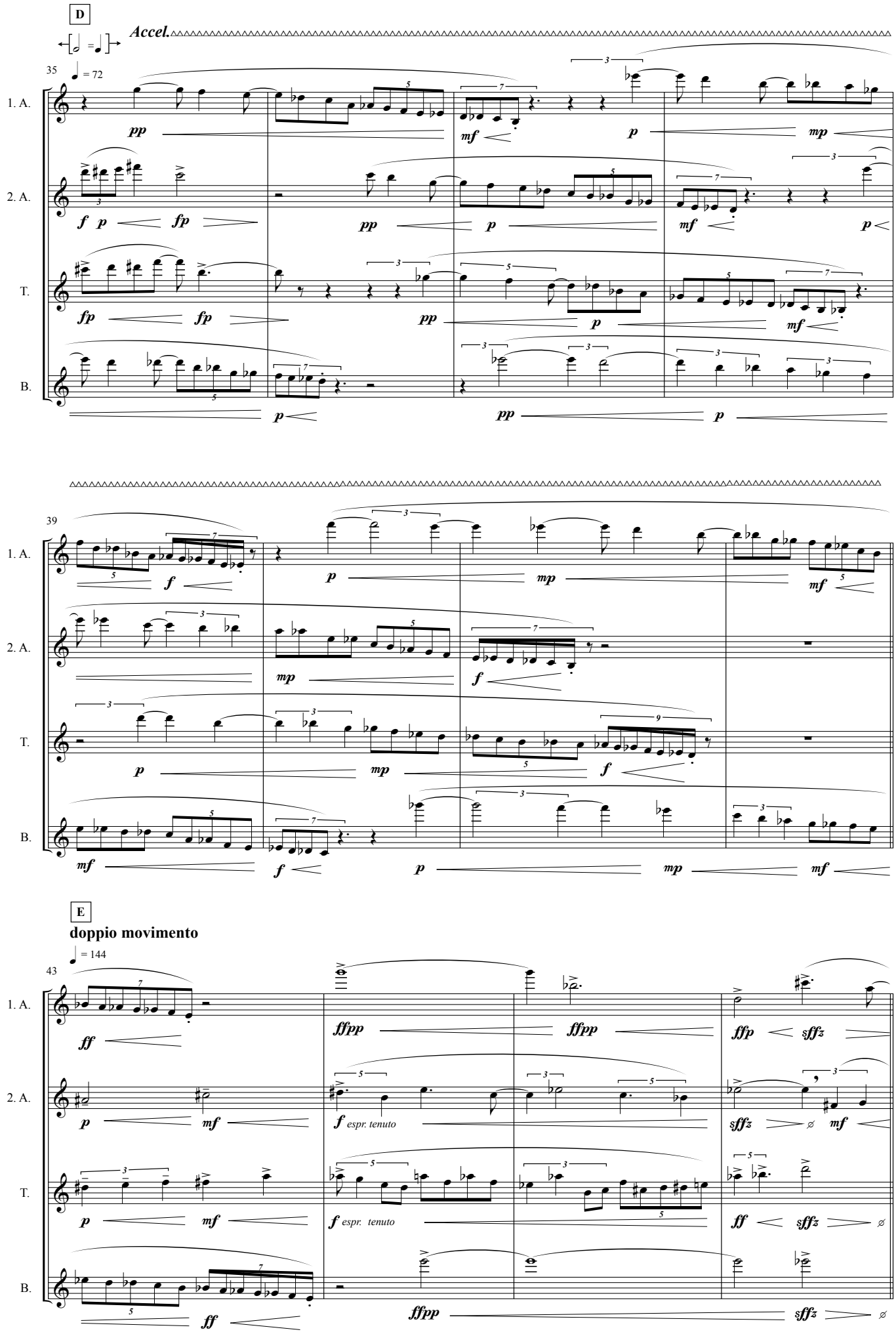

91
1. A.
2. A.
T.
B.
gliss.
espr.
Allegro fluttuante ♩ = 72
III. Reconstruction
Accel.
poco
A
♩ = 144
doppio movimento
5

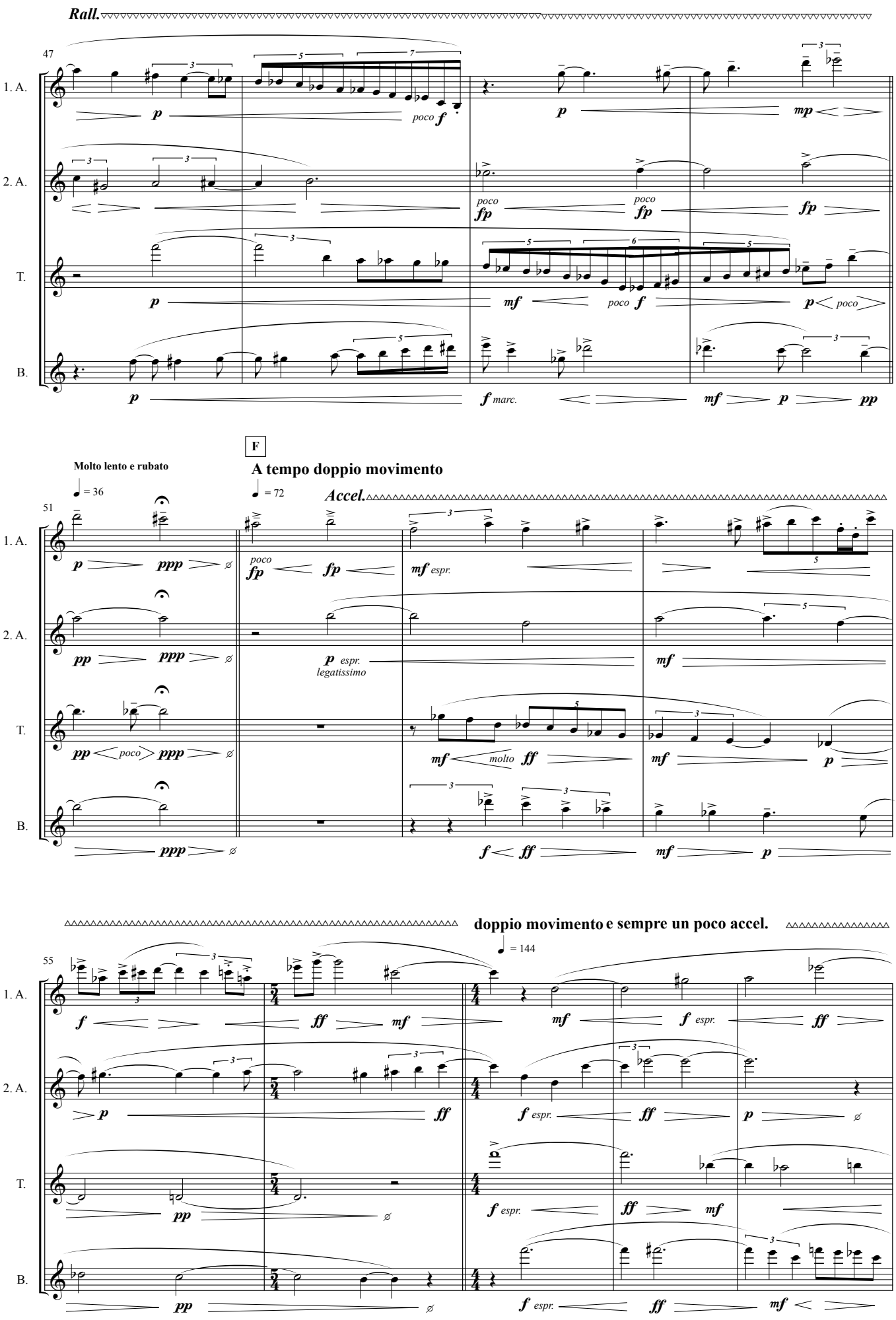

10
1. A.
2. A.
T.
B.

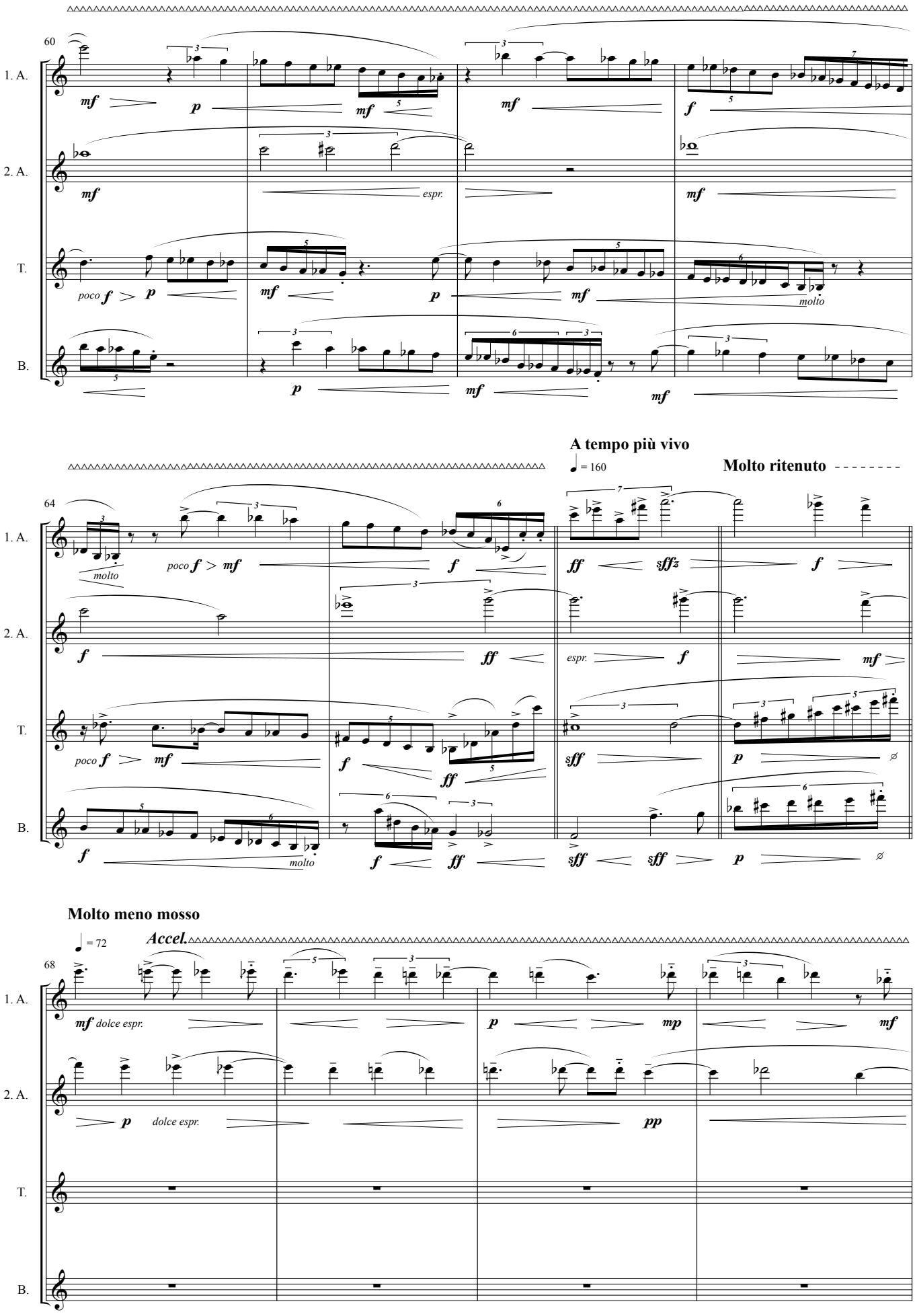

14
1. A.
2. A.
T.
B.

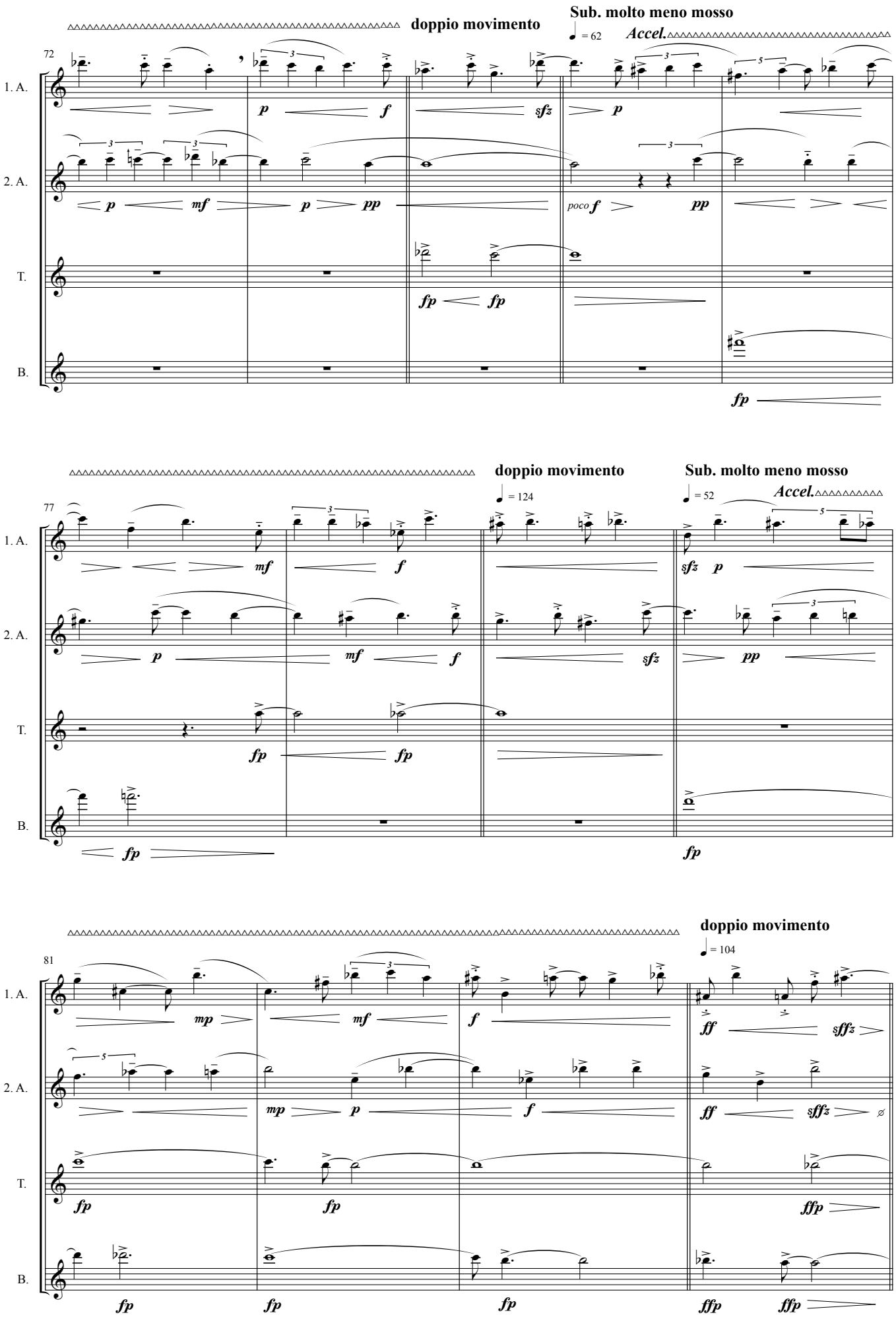

B
= 72
Accel.
18
1. A.
2. A.
T.
B.

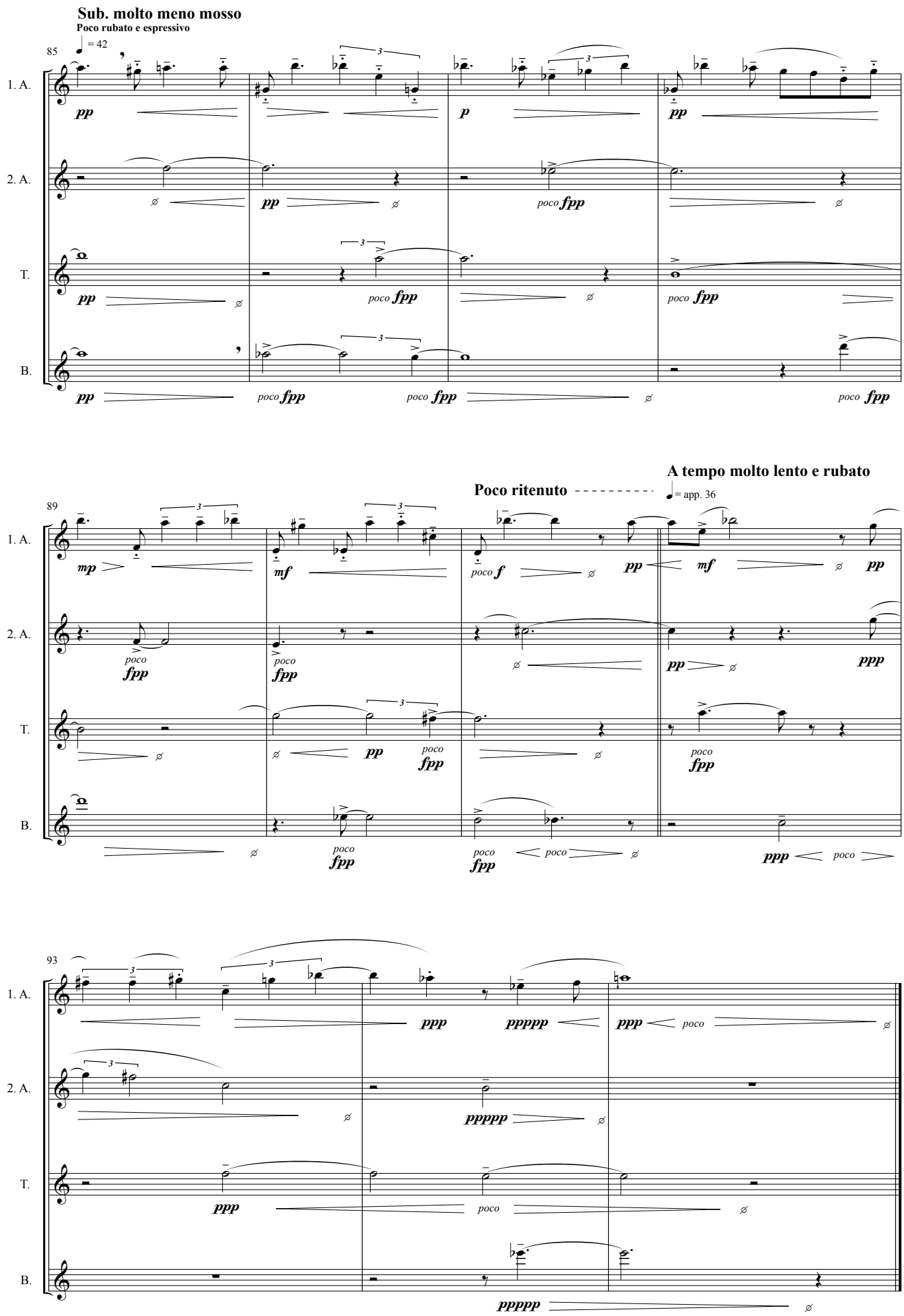

C
doppio movimento
= 144
23
1. A.
2. A.
T.
B.
molto
27
31


D
Accel.
35
= 72
1. A.
2. A.
T.
B.
39
E
doppio movimento
43
= 144
espr. tenuto


Rall.
47
1. A.
2. A.
T.
B.
p
poco f
mp
poco fp
fp
mf
poco f
poco
f marc.
pp
F
Molto lento e rubato
= 36
A tempo doppio movimento
= 72
Accel.
51
ppp
espr.
legatissimo
molto ff
doppio movimento e sempre un poco accel.
= 144
55
ff
f espr.


60
1. A.
2. A.
T.
B.
mf
p
mf
mf
f
mf
espr.
mf
poco f
p
mf
p
mf
molto
p
mf
mf
A tempo più vivo
♩ = 160
Molto ritenuto
64
molto
poco f
mf
f
ff
sffz
f
f
ff
espr.
f
mf
poco f
mf
f
ff
sff
p
f
molto
f
ff
sff
sff
p
Molto meno mosso
♩ = 72
Accel.
68
mf dolce espr.
p
mp
mf
p dolce espr.
pp


doppio movimento
Sub. molto meno mosso
= 62
Accel.
72
1. A.
2. A.
T.
B.
p
f
sfz
p
p
mf
p
pp
poco f
pp
fp
fp
fp
doppio movimento
Sub. molto meno mosso
= 124
= 52
Accel.
77
mf
f
sfz
p
p
mf
f
sfz
pp
fp
fp
fp
fp
doppio movimento
= 104
81
mp
mf
f
ff
sffz
mp
p
f
ff
sffz
fp
fp
ffp
fp
fp
fp
ffp
ffp


Sub. molto meno mosso
Poco rubato e espressivo
= 42
85
1. A.
2. A.
T.
B.
Poco ritenuto
A tempo molto lento e rubato
= app. 36
89
93